

August __, 2015

Ms. Leigh Conner
Connersmith
1358 Florida Ave, NE
Washington, DC 20002

Dear Ms. Conner,

This letter on behalf of the Central Intelligence Agency (CIA) formalizes the agreement of the Estate of Sheila Melzac (Melzac Estate) to pay for certain transportation costs associated with the shipment of artwork from Artex Fine Art Services (Artex) to Connersmith, the representatives for the Melzac Estate. The Melzac Estate previously loaned to CIA a collection of eighteen paintings. Prior to returning those paintings to the lender, each of the paintings, with the exception of Mehring's Brilliance, will undergo restoration by Artex. The CIA confirms that the paintings are insured while in the custody of Artex.

In light of the Melzac Estate's preference to take possession of the eighteen paintings as they are restored, the Melzac Estate has agreed to pay for the transportation costs for the first shipment of the restored paintings from Artex to Connersmith. Furthermore, the CIA will pay transportation costs for one shipment of the remaining paintings. After receipt of each painting from ARTEX, Connersmith will sign a release agreement confirming acceptance of the artwork. Upon acceptance of each painting by Connersmith, CIA shall bear no responsibility or liability for any damages or loss to the artwork.

Sincerely,

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Member,
Fine Arts Commission